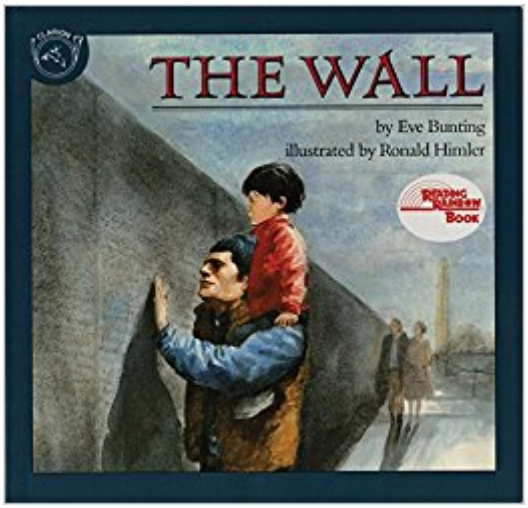
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The Wall (Reading Rainbow Books)



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Synopsis

A young boy and his father visit the Vietnam Veterans Memorial.

Book Information

Lexile Measure: 270L (What's this?)

Series: Reading Rainbow Books

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reissue edition (August 24, 1992)

Language: English

ISBN-10: 0395629772

ISBN-13: 978-0395629772

Product Dimensions: 8.8 x 0.1 x 8.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 82 customer reviews

Best Sellers Rank: #62,804 in Books (See Top 100 in Books) #66 inÃ Â Books > Children's Books > Literature & Fiction > Historical Fiction > Military & Wars #600 inÃ Â Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings #4781 inÃ Â Books > Education & Teaching > Schools & Teaching

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

A boy travels to the Vietnam Veterans Memorial with his father to seek out his grandfather's name. The well-matched text and illustrations are soft but stirring. Ages 4-8. Copyright 1992 Reed Business Information, Inc.

Grade 1-4-- A boy and his father have come to the Vietnam War Memorial to look for the boy's grandfather's name among those who were killed in the war. They find his name surrounded, but far from lost, in the rows of print that "march side by side, like rows of soldiers." "I'm proud that your grandfather's name is on this wall," says the boy's father. The boy agrees, adding, "but I'd rather have my grandpa here." Before this powerful book is half finished, readers will be deeply moved. Bunting's understated prose captures the meaning of the memorial to the American people, especially to those who lost loved ones, without being maudlin or heavy-handed. Himler's gauzy watercolors are a perfect accompaniment: impressionistic enough for the characters to appear as

everymen. A sensitive and moving picture book, and a great discussion book as well. --Catherine vanSonnenberg, San Diego Public Library, CACopyright 1990 Reed Business Information, Inc.
--This text refers to an out of print or unavailable edition of this title.

This is an amazing book to have in the classroom or for your kids. The pictures are phenominal and the story it tells is even better. I use this book to help teach a lesson to my fifth graders on Memorial Day. It’s surprising that kids at that age still don’t fully grasp the kinds of sacrifices soldiers have made throughout history, for the rest of us and this book does a good job paying tribute to them. It’s a little heavy and I recommend reading it before reading it aloud to the class, but it leaves you with a feel-good ending and a patriotic urge to be proud to be an American. It also leaves you having a far greater respect for those who put their lives on the line and died for their country.

Bought this to give to my great grandson on Memorial Day. In today’s world, most don’t realize what Memorial Day really is. I used this book to teach my 8 year old great grandson that Memorial Day is not a long week-end celebrating the start of the summer season, nor is it a day to remember our Armed Forces veterans, but a day we remember all those died getting and then keeping this a free nation. I’m a Vietnam veteran and had him read the book to me and then discussed the story. Explained that when I went to Nam I had three children, and if things were different, he might be visiting The Wall to see my name. Also gave him a "Freedom Isn’t Free" sticker and planned a trip to The Wall. It was a great experience for both of us. The book gave us an excellent story and illustrations that helped keep his interest and it started a great discussion that has lasted for weeks after the reading.

As a fifth grade American history teacher, I look forward to reading and discussing this book with my students. I gave it four stars because when reading it on the Kindle app some of the words do not show up on the page, and even though it is possible to decode what the words are from context, I would prefer that all of the words be there! This book will be a great discussion starter for us on Veteran’s Day.

So many things are accomplished in this haunting story of one dad and his son making that long trip to visit father/grandfather, whose name is etched into the Vietnam Memorial Wall in Washington, D.C. Eve Bunting and Ronald Himler are respectful, reverent, and nostalgic in telling this story in "The Wall."I’ve been there and wondered how the pair would depict the memorial. What they put on

paper is exactly what happens at the Wall, exactly! To make the experience wide-eyed and innocent, the author relays the story through this little boy's perspective. He's been prepared: he knows they have come to locate grandfather's name as one of 58,000 killed and missing in action.Bunting chooses to by-pass the location catalog and simply use 1967, the year Grandfather died in the war. Once they find his name, Dad takes out paper to use with pencil to rub his father's name as a keepsake. They leave a picture of the grandson below the deceased soldier's name. The boy has already explored some of the items that relatives and friends leave at the base of the Wall.The pair encounter four types of visitors: an elderly couple obviously visiting their son's name, a grandfather and grandson visiting the soldier-dad's name, and a group of girls on a field trip. Their behavior is proper, but not reflective of loss such as the others experience. The last visitor becomes the most deeply moving encounter. A man in a wheelchair with a blanket folded over where his legs should have been, an obvious veteran with a decorated ribbon, and obviously a Vietnam vet, rolls in. It is a chance meeting the boy will never forget.When they leave, the boy is sad, but wiser. He's been to the memorial erected in his grandfather's honor, as well as the 58,000 companions. He would like a grandpa as the other boy had, but he is proud to know his grandfather served his country.As an interesting side note, the father-son duo look to be Native American in an honorable tribute to an under-recognized minority who also participated in this war.Not one sentence of the story is overstated, not one illustration false. Script and art work in tandem in presenting a quiet little story concerning an utterly cosmic wound in the American psyche.

The only thing that seems to be an issue is that some of the words are cut off. I can still figure out what it says but students reading it on their own may not be able to. But the pictures are beautiful and the story is relatable for kids.

Such a great way to talk about Veteran's Day! I use it with my EL classes and we link to how the dead are honored and remembered in all cultures. There is a lot of subtle language in the book, so it's great for teaching about author's use of syntax in creating voice, evoking feelings and implying meaning.

This book was exactly what we needed for my kids. The Healing Wall was visiting our town this past weekend so we wanted them to understand what it meant before we took them to visit. This books explained it well. If you're looking to teach your children about history and honoring our veterans this book can help big time!

This is a wonderful book with a touching story. It honors Vietnam veterans and their families, giving families a great way to teach children the effects of war and how it profoundly effects families.

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